

# FELVÉTELI ELŐKÉSZÍTŐ

RITMUSISKOLA: 7, 15, 21, 33, 34, 36, 41; 8, 13, 35, 42; 17

SZERKESZTÉSEK: hangközök, hangsorok, akkordok

Novák Anikó

Alto      T1

10      B1

A      K2

A      N2

A      K3

A      N3

A      T4

A      B4

A      T5

A      SZ5

A      T8

## FELVÉTELI ELŐKÉSZÍTŐ

A 100 SZ4

A 109 B5

A 118 K6

A 127 N6

A 136 K7

A 145 N7

A 154 T8

A 163 B8

A 173 SZ8

A 181 B2

Hangsorok  
100

190 c - fríg fel

### 3 kerdes, dor fel

## 4 b, mixolíd, le

fisz - összhangzatos moll le

A musical staff is shown with a treble clef and four vertical bar lines. Each bar contains a single black square note head on the fourth line from the bottom.

## ADOTT HANGRÓL FELFELÉ

## FELVÉTELI ELŐKÉSZÍTŐ

## AKKORDOK

D6

194 D

A

202 D6/4 ma

A

210 m6 m6/4

A

218 Sz Sz6

A

226 Sz6/4 B + oldás

A

234 B6 + oldás B6/4 + oldás

A

## ADOTT HANGRÓL LEFELÉ

242 D D6

A

250 D6/4 m

A

258 m6 m6/4

A

266 Sz Sz6

A

274 Sz6/4 B + oldás

A

282 B6 + oldás B 6/4 + oldás

A

Adott hang köré; Adott középső tag köré

## FELVÉTELI ELŐKÉSZÍTŐ

**290 D**

A

**298 D6/4**

A

**306 m6**

A

**314 Sz**

A

**322 Sz6/4**

A

**330 B6 + oldás**

A

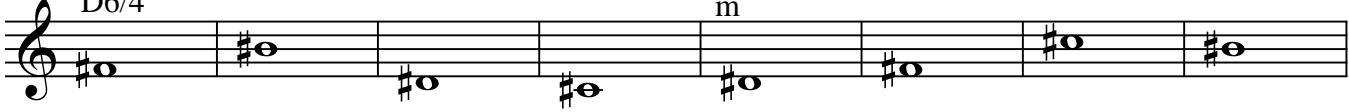
**B6/4 + oldás**

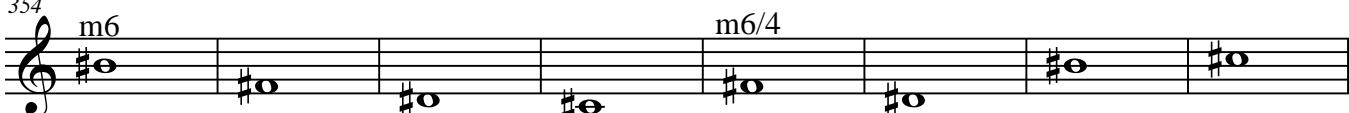
A

## ADOTT HANGRÓL FELFELÉ

## FELVÉTELI ELŐKÉSZÍTŐ

338 D  
A 

346 D6/4 m  
A 

354 m6 m6/4  
A 

362 Sz Sz6  
A 

370 Sz6/4 B + oldás  
A 

378 B6 + oldás B6/4 + oldás  
A 

## ADOTT HANGRÓL LEFELE

386 D6  
A 

394 D 6/4 m  
A 

402 m6 m6/4  
A 

410 Sz Sz6  
A 

418 Sz6/4 B + oldás  
A 

426 B6 + oldás B6/4 + oldás  
A 

## FELVÉTELI ELŐKÉSZÍTŐ

## ADOTT HANG KÖRÉ

434 D

442 D6/4 m

450 m6 m6/4

458 Sz Sz6

466 Sz6/4 B + oldás

474 B6 + oldás B6/4 + oldás

## FELVÉTELI ELŐKÉSZÍTŐ

ADOTT HANGRÓL FELFELÉ

482 D

D6

D6/4

A m

m6

m6/4

A 506 Sz

Sz6

Sz6/4

A 518 OLDÁSSAL

B

B6

B6/4

A 530 ADOTT HANGRÓL LEFELÉ

D

D6

D6/4

A 542 m

m6

m6/4

A 554 Sz

Sz6

Sz6/4

A 566 OLDÁSSAL

B

B6

B6/4

A 578 ADOTT HANG KÖRÉ

D

D6

D6/4

A 590 m

m6

m6/4

A 602 Sz

Sz6

Sz6/4

A 614 OLDÁSSAL

B

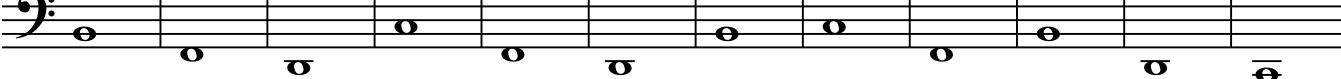
B6

B6/4

## FELVÉTELI ELŐKÉSZÍTŐ

ADOTT HANGRÓL FEL

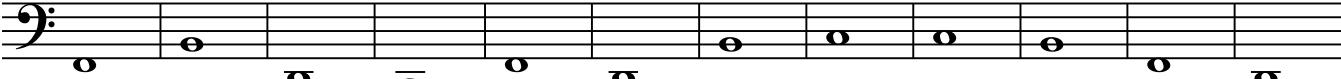
*626* D                    D6                    D6/4

A 

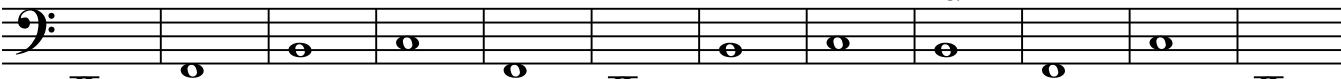
*638* m                    m6                    m6/4

A 

*650* Sz                    Sz6                    Sz6/4

A 

OLDÁSSAL  
*662* B                    B6                    B6/4

A 

ADOTT HANGRÓL LE  
*674* D                    D6                    D6/4

A 

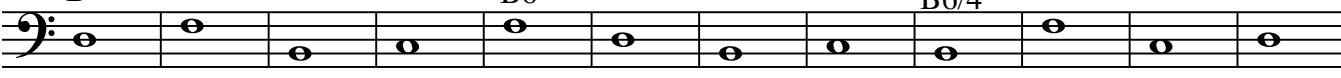
*686* m                    m6                    m6/4

A 

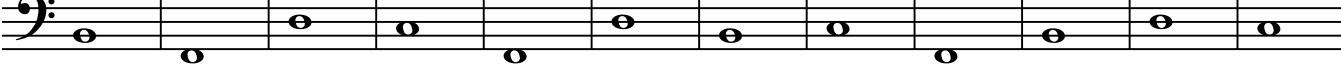
*698* Sz                    Sz6                    Sz6/4

A 

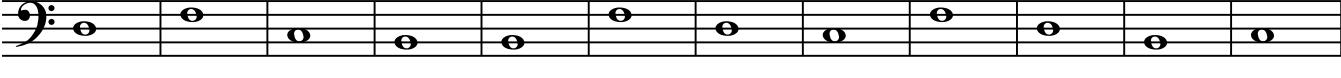
OLDÁSSAL  
*710* B                    B6                    B6/4

A 

ADOTT HANG KÖRÉ  
*722* D                    D6                    D6/4

A 

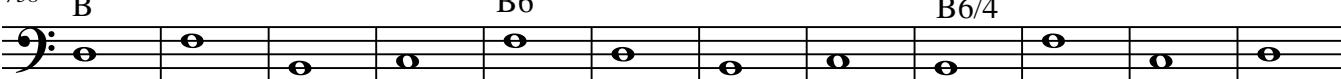
*734* m                    m6                    m6/4

A 

*746* Sz                    Sz6                    Sz6/4

A 

OLDÁSSAL  
*758* B                    B6                    B6/4

A 

## FELVÉTELI ELŐKÉSZÍTŐ

## ADOTT HANGRÓL FEL

770 A D D6

778 A D6/4 m

786 A m6 m6/4

794 A Sz Sz6

802 A Sz6/4 B

810 A B6 B6/4

## ADOTT HANGRÓL LE

D A D6

826 A D6/4 m

834 A m6 m6/4

842 A Sz Sz6

850 A Sz6/4 B oldással

858 A B6 B6/4

866 ADOTT HANG KÖRÉ

866 ADOTTÁSI NŐRE D D6

A D6

874 D6/4 m

A D6/4 m

882 m6 m6/4

A m6 m6/4

890 Sz Sz6

A Sz Sz6

898 Sz6/4 B oldással

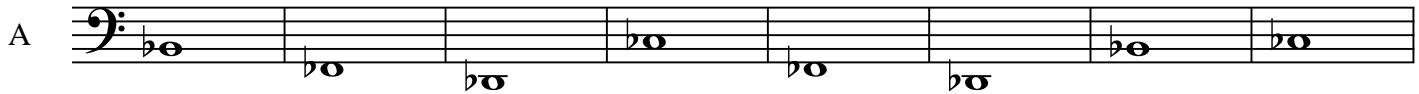
A Sz6/4 B oldással

906 B6 oldással B6/4

A B6 oldással B6/4

## FELVÉTELI ELŐKÉSZÍTŐ

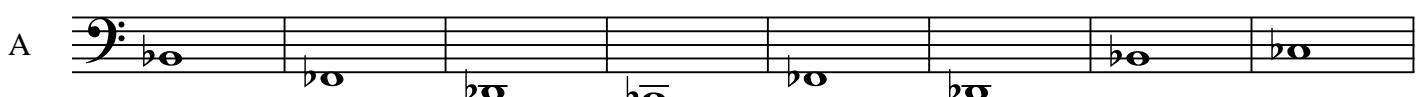
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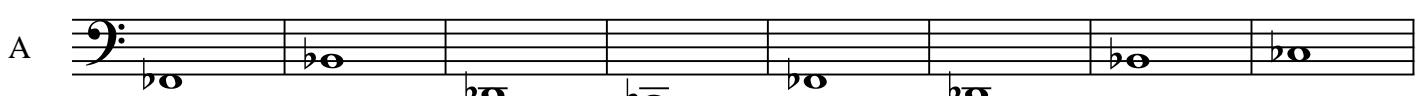
922



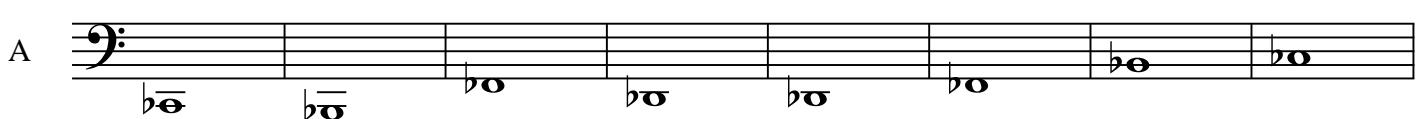
930



938



946



954



961



968



975



982



989



996



A

A staff in bass clef (F) with a tempo marking of 120 BPM. It consists of seven vertical measures separated by bar lines. Each measure contains one eighth note on the A string (the fourth string from the bottom). The notes are black circles with a small vertical stem.

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## FELVÉTELI ELŐKÉSZÍTŐ

F KULCS típus: basszuskulcs

A  - 

g kulcs típus: violinkulcs

A  - 

c kulcs típus: brácsa és alt kulcs

A  - 

Kereszt

A  -

bé

A  -

feloldójel

A  -

duplakereszt

A  -

A hangok a vonalközben

A  -

A hangok a vonalon

A  -

A hangok a pótvonal alatt és fölött

A  -

A hangok a pótvonalon

A  -

FELVÉTELI ELŐKÉSZÍTŐ  
NÉGYYESHANGZATOK

D:V7 oldással FELFELÉ

m: V7 oldással

m: VII7 oldással

LEFELÉ

D: V7

m:V7

m:VII7

FEL

D:V7

m:V7

SZ7

LE

Domináns szeptim dúrban

Domináns szeptim mollban

Szűk szeptim

## FELVÉTELI ELŐKÉSZÍTŐ

FEL

A D: V7

A m:V7

A Sz7

LEFELÉ

A D: V7

A m:V7

A m:VII7

## FELVÉTELI ELŐKÉSZÍTŐ

A musical staff for bass clef (FEL) in three measures. The first measure is labeled 'D:V7'. The second measure is labeled 'm:V7'. The third measure is labeled 'm:VII7'. The staff consists of five horizontal lines and four spaces. The notes are represented by open circles (o) and solid circles (●). The first note in each measure is a solid circle (●), followed by an open circle (o), another open circle (o), a solid circle (●), an open circle (o), and a final open circle (o).

LE

A bass clef staff with ten horizontal lines. The first note is an open circle (D). The second note is a solid circle (E). The third note is an open circle (F). The fourth note is a solid circle (G). The fifth note is an open circle (A). The sixth note is a solid circle (B). The seventh note is an open circle (C). The eighth note is a solid circle (D). The ninth note is an open circle (E). The tenth note is a solid circle (F). Above the staff, the key signature is D:V7. Below the staff, the note heads are labeled with letters: o, m:V7, o, m:VII7, o.

A musical staff with a bass clef and a key signature of one sharp (F#). The staff shows notes for three chords: D:V7, m:V7, and m:VII7. The notes are: D:V7 (D, E, G, B), m:V7 (A, C, E, G), and m:VII7 (E, G, B, D). The staff ends with a repeat sign and the label "LE".

Musical staff A shows three chords: D:V7, m:V7, and m:VII7. The staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. The first four measures show the D:V7 chord (B, D, F#, A) in a 12-bar blues progression. The next two measures show the m:V7 chord (E, G, B, D) in a 12-bar blues progression. The final two measures show the m:VII7 chord (A, C#, E, G) in a 12-bar blues progression.

FEL D:V7 m:V7

A

Bass clef (A) staff with notes: B-flat, D-flat, B-flat, D-flat, B-flat, D-flat, B-flat, D-flat.

A musical staff labeled 'A' at the beginning. The staff has a bass clef and a key signature of one flat. It consists of five horizontal lines. Three notes are placed on the third line (B line). The first note is a whole note with a vertical stem pointing down. The second note is a half note with a vertical stem pointing up. The third note is another whole note with a vertical stem pointing down.

A musical staff for the bass line of the song 'A'. The staff begins with a clef, followed by a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The notes are quarter notes, and the bass line consists of the following notes: B, A, G, F#, E, D, C, B. The lyrics 'LE D:V7' are written above the staff, and 'm:V7' is written below it.

m:VII7

A