

FELVÉTELI ELŐKÉSZÍTŐ

RITMUSISKOLA: 7, 15, 21, 33, 34, 36, 41; 8, 13, 35, 42; 17

SZERKESZTÉSEK: hangközök, hangsorok, akkordok

Novák Anikó

Alto T1

A 10 B1

A 19 K2

A 28 N2

A 37 K3

A 46 N3

A 55 T4

A 64 B4

A 73 T5

A 82 SZ5

A 91 T8

100 SZ4



109 B5



118 K6



127 N6



136 K7



145 N7



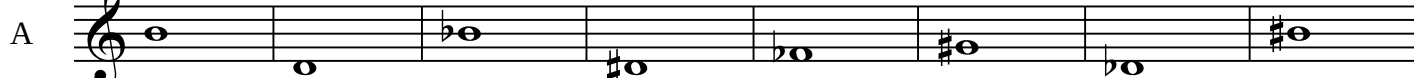
154 T8



163 B8



173 SZ8

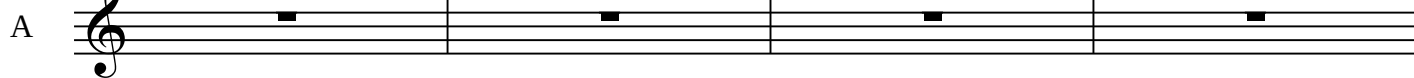


181 B2



Hangsorok

190



c - fríg fel

3 kereszt, dór fel

4 b, mixolíd, le

fisz - összhangzatos moll le

ADOTT HANGRÓL FELFELÉ

FELVÉTELI ELŐKÉSZÍTŐ

AKKORDOK

194 D D6

A

202 D6/4 ma

A

210 m6 m6/4

A

218 Sz Sz6

A

226 Sz6/4 B + oldás

A

234 B6 + oldás B6/4 + oldás

A

ADOTT HANGRÓL LEFELÉ

242 D D6

A

250 D6/4 m

A

258 m6 m6/4

A

266 Sz Sz6

A

274 Sz6/4 B + oldás

A

282 B6 + oldás B 6/4 + oldás

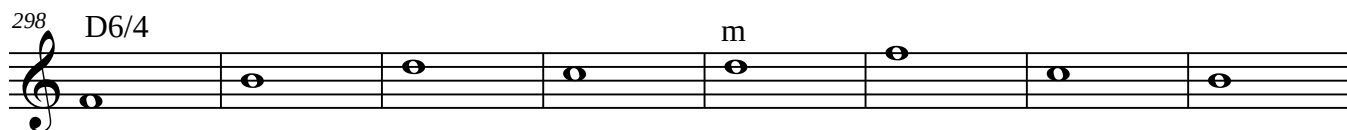
A

Adott hang köré; Adott középső tag köré

A 290 D D6



A 298 D6/4 m



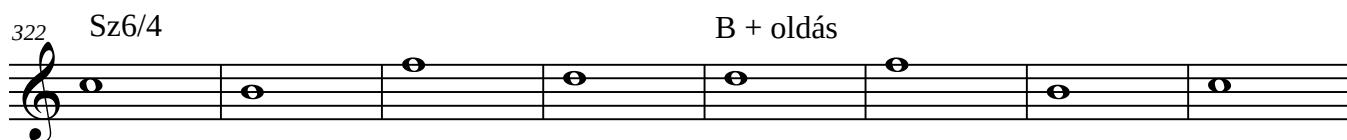
A 306 m6 m6/4



A 314 Sz Sz6



A 322 Sz6/4 B + oldás



A 330 B6 + oldás B6/4 + oldás



ADOTT HANGRÓL FELFELE

FELVÉTELI ELŐKÉSZÍTŐ

338 D D6

A

346 D6/4 m

A

354 m6 m6/4

A

362 Sz Sz6

A

370 Sz6/4 B + oldás

A

378 B6 + oldás B6/4 + oldás

A

ADOTT HANGRÓL LEFELE

386 D D6

A

394 D 6/4 m

A

402 m6 m6/4

A

410 Sz Sz6

A

418 Sz6/4 B + oldás

A

426 B6 + oldás B6/4 + oldás

A

ADOTT HANG KÖRÉ

434 D D6

A

442 D6/4 m

A

450 m6 m6/4

A

458 Sz Sz6

A

466 Sz6/4 B + oldás

A

474 B6 + oldás B6/4 + oldás

A

FELVÉTELI ELŐKÉSZÍTŐ

ADOTT HANGRÓL FELFELÉ

482 D D6 D6/4

A

494 m m6 m6/4

A

506 Sz Sz6 Sz6/4

A

518 OLDÁSSAL B B6 B6/4

A

ADOTT HANGRÓL LEFELÉ

530 D D6 D6/4

A

542 m m6 m6/4

A

554 Sz Sz6 Sz6/4

A

OLDÁSSAL

566 B B6 B6/4

A

ADOTT HANG KÖRÉ

578 D D6 D6/4

A

590 m m6 m6/4

A

602 Sz Sz6 Sz6/4

A

OLDÁSSAL

614 B B6 B6/4

A

FELVÉTELI ELŐKÉSZÍTŐ

ADOTT HANGRÓL FEL

A

626

D D6 D6/4

The bass line is written on a single staff in bass clef. It consists of 12 measures. The notes are: D2 (half note), G1 (half note), F1 (half note), D2 (half note), G1 (half note), F1 (half note), D2 (half note), G1 (half note), F1 (half note), D2 (half note), G1 (half note), F1 (half note). The notes are grouped into three measures of four notes each, corresponding to the chords D, D6, and D6/4.

A 

A 

OLDÁSSAL

A

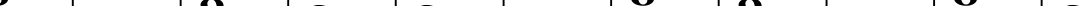
602

B B6 B6/4

The bass line is written on a single staff with a bass clef. It consists of a sequence of notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), and C4 (half note). The notes are grouped under three chord symbols: B (under G2, A2, B2), B6 (under C3, D3, E3), and B6/4 (under F3, G3, A3, B3, C4). The tempo is marked 602.

ADOTT HANGRÓL LE

A 

A 

698 Sz Sz6 Sz6/4

A musical staff in bass clef showing three measures. The first measure is labeled 'Sz' and contains a whole note G2. The second measure is labeled 'Sz6' and contains a whole note G2. The third measure is labeled 'Sz6/4' and contains a whole note G2. The staff is labeled 'A' on the left.

OLDÁSSAL

OLDASSAL

7/10

B B6 B6/4

A

ADOTT HANG KÖRÉ

ADOTTI HANG KORE

722

A

D D6 D6/4 D D6 D6/4 D D6 D6/4 D D6 D6/4

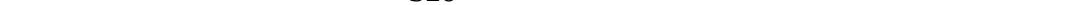
734

A

m m6 m6/4

746 Sz Sz6 Sz6/4

A



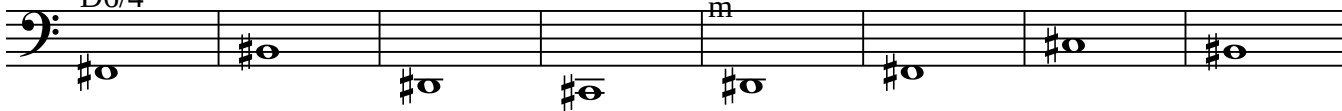
OLDÁSSAL

A 

770 ADOTT HANGRÓL FEL

A 

778 D6/4

A 

786 m6 m6/4

A 

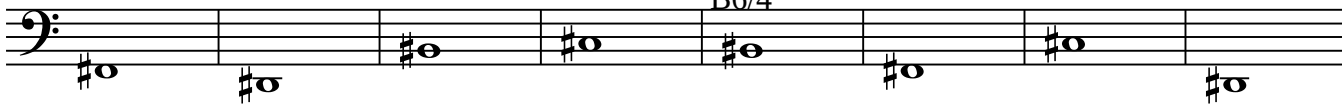
794 Sz Sz6

A 

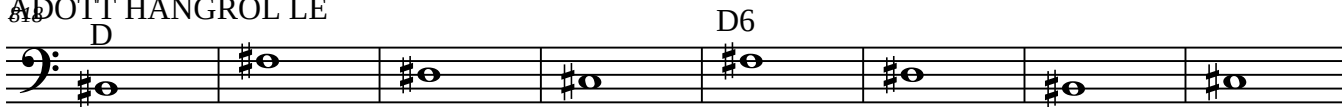
802 Sz6/4 B

A 

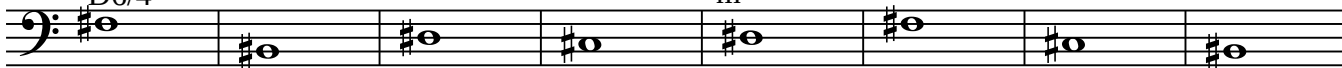
810 B6 B6/4

A 

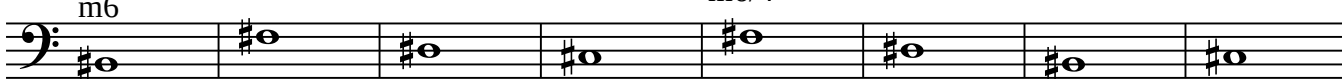
818 ADOTT HANGRÓL LE

A 

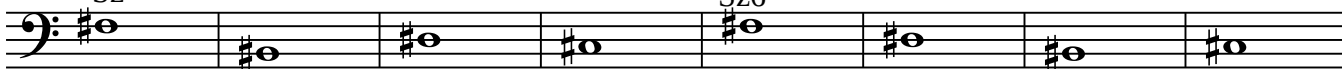
826 D6/4 m

A 

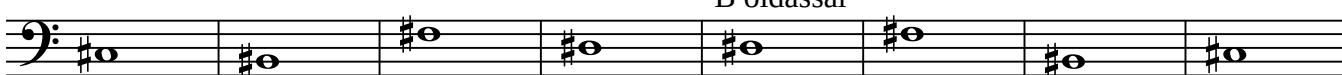
834 m6 m6/4

A 

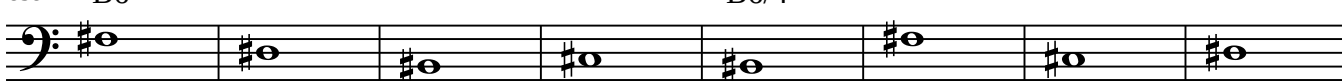
842 Sz Sz6

A 

850 Sz6/4 B oldással

A 

858 B6 B6/4

A 

866 ADOTT HANG KÖRÉ

A

D D6

874 D6/4

A

m

882 m6 m6/4

A

890 Sz Sz6

A

898 Sz6/4 B oldással

A

906 B6 oldással B6/4

A

914



922



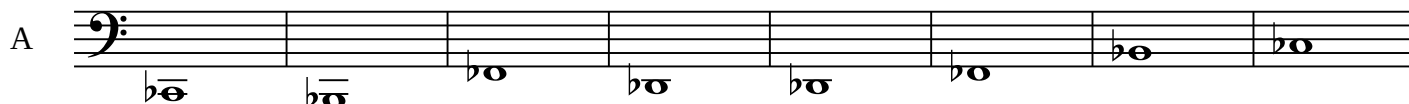
930



938



946



954



961



968



975



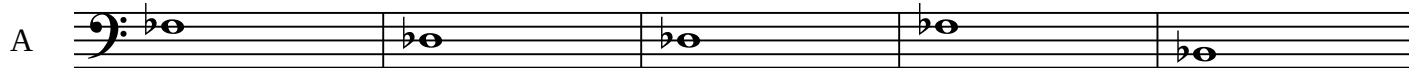
982

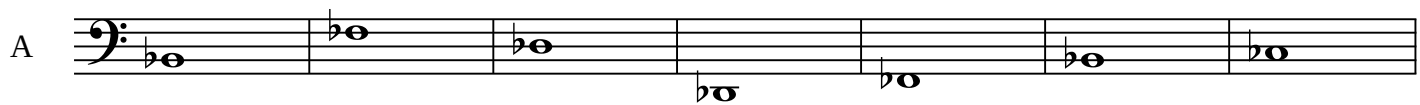


989

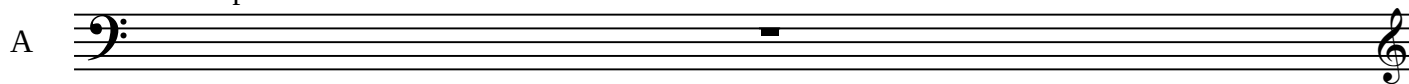


996

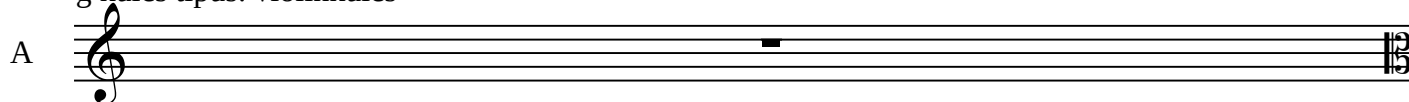




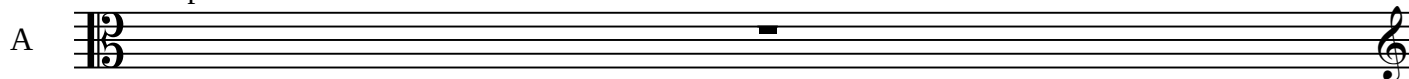
F KULCS típus: basszuskulcs



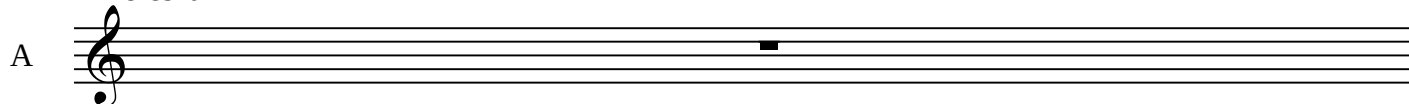
g kulcs típus: violinkulcs



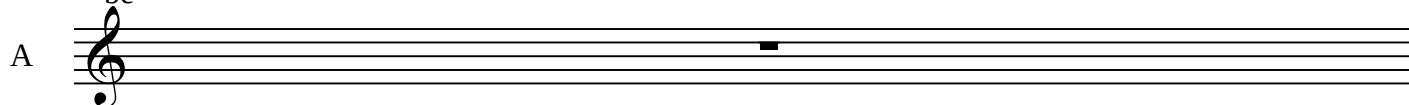
c kulcs típus: brácsa és alt kulcs



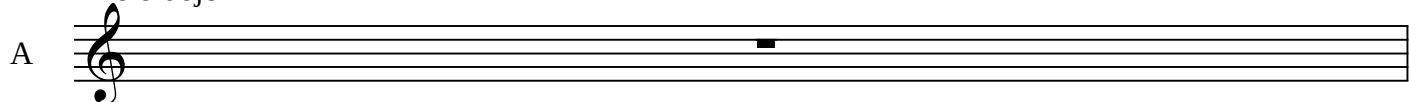
Kereszt



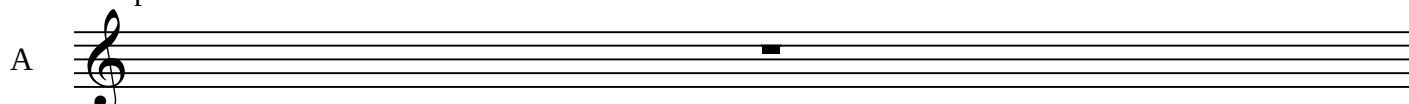
bé



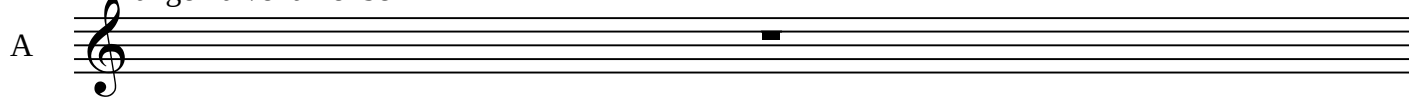
feloldójel



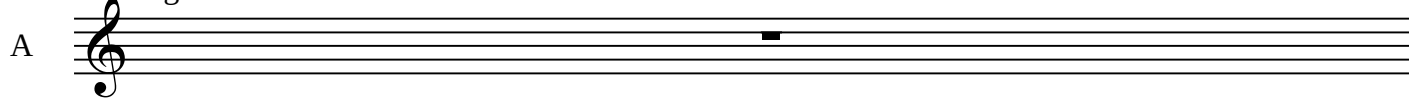
duplakereszt



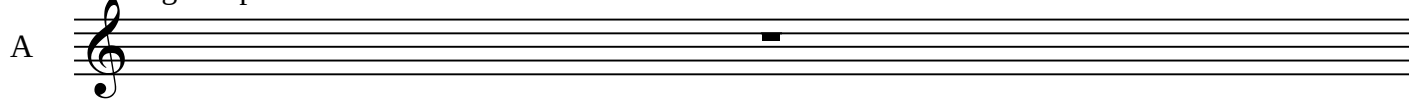
A hangok a vonalközben



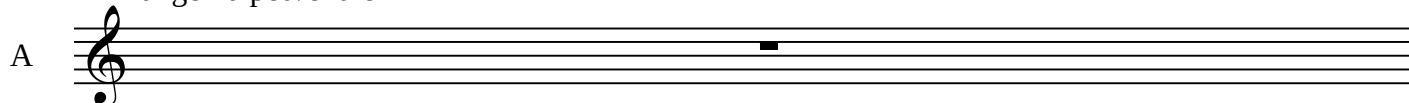
A hangok a vonalon



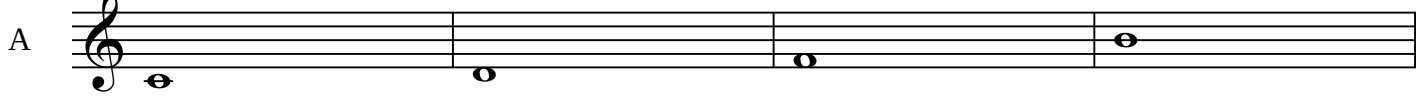
A hangok a pótvonal alatt és fölött



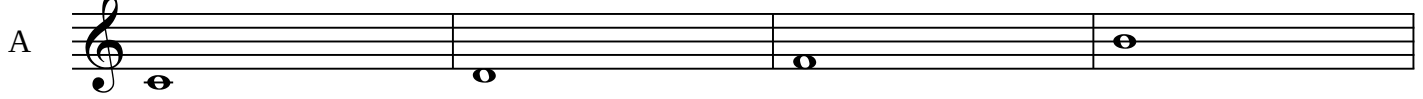
A hangok a pótvonalon



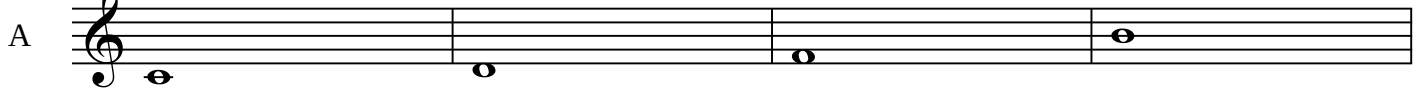
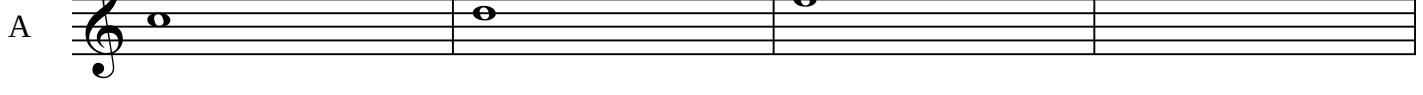
D:V7 oldással FELFELÉ



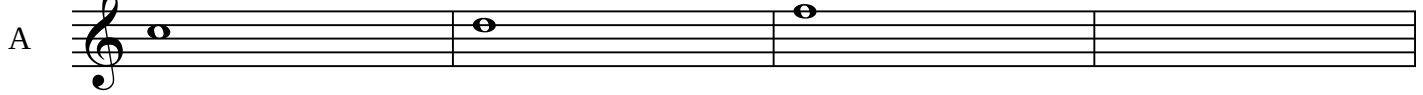
m: V7 oldással



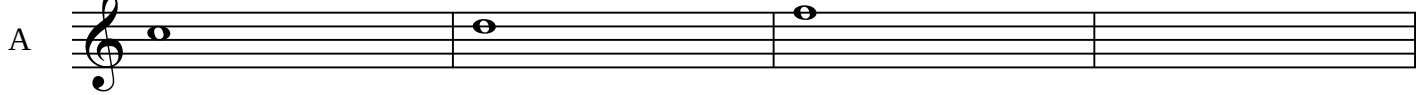
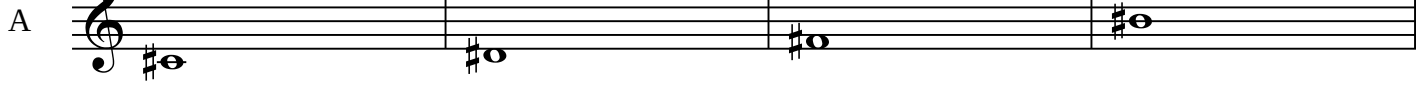
m: VII7 oldással

LEFELÉ
D: V7

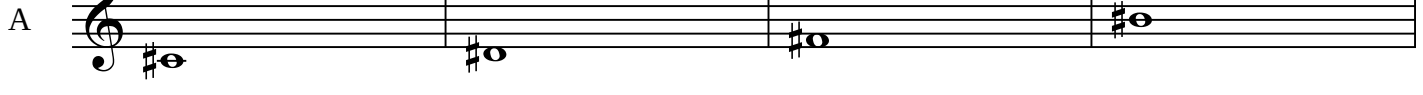
m:V7



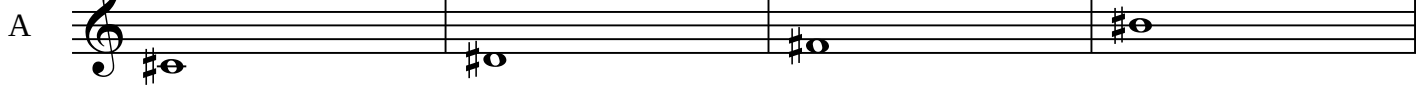
m:VII7

FEL
D:V7

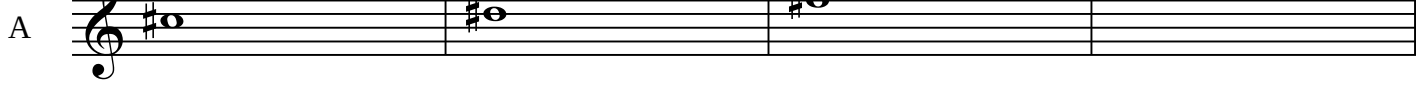
m:V7



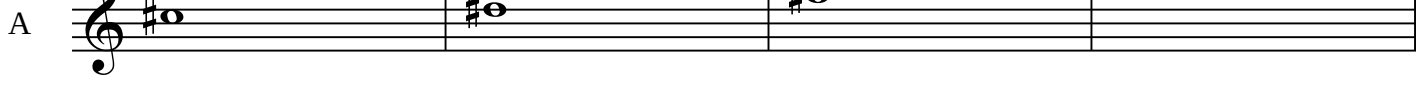
SZ7



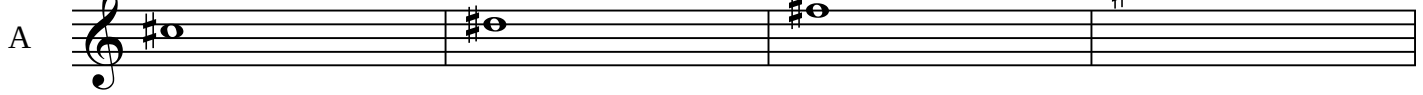
LE Domináns szeptim dúrban



Domináns szeptim mollban



Szûk szeptim



FEL

A  D: V7

First staff (A): Treble clef, key signature of one flat (B-flat). Measure 1 contains a whole note chord D: V7 (F4, A4, B-flat4, D5).

A  m:V7

Second staff (A): Treble clef, key signature of one flat. Measure 2 contains a whole note chord m:V7 (B-flat4, D5, F5, A5).

A  Sz7

Third staff (A): Treble clef, key signature of one flat. Measure 3 contains a whole note chord Sz7 (D5, F5, A5, B-flat5).

LEFELE

A  D: V7

Fourth staff (A): Treble clef, key signature of one flat. Measure 4 contains a whole note chord D: V7 (F4, A4, B-flat4, D5).

A  m:V7

Fifth staff (A): Treble clef, key signature of one flat. Measure 5 contains a whole note chord m:V7 (B-flat4, D5, F5, A5).

A  m:VII7

Sixth staff (A): Treble clef, key signature of one flat. Measure 6 contains a whole note chord m:VII7 (D5, F5, A5, B-flat5). The staff ends with a double bar line and a bass clef.

FELVÉTELI ELŐKÉSZÍTŐ

FEL D:V7 m:V7 m:VII7

A

LE D:V7 m:V7 m:VII7

A

FEL D:V7 m:V7 m:VII7

A

LE

D:V7 m:V7 m:VII7

A

FEL D:V7 m:V7

A

m:VII7

A

LE D:V7 m:V7

A

m:VII7

A